

The building project proceeded forward, and on December 26, 1915 the building was paid for and ready to be dedicated. Apostle George F. Richards was present to offer the dedicatory prayer. William Lindsay recorded in his diary that 294 persons were present at the "very impressive and interesting services."

A little over a year after the chapel dedication Bishop Duke was released and George Frank Ryan was sustained as the new bishop. Counselors who had served during the years with Bishop Duke included Edward D. Clyde, Joseph Musser, George Smith, Robert Price, E. J. Duke, John Wootton, and James L. Lindsay. Lawrence B. Duke was ward clerk.

When Bishop Ryan was sustained on January 28, 1917, he chose John H. Miller and Adolphus R. Duke as counselors. Lawrence B. Duke continued as ward clerk until 1921 when he became a counselor in the bishopric and George B. Stanley was named ward clerk.

In April of 1923 George Stanley was chosen as Bishop with Lawrence B. Duke and Thomas Crook as counselors and Adolphus R. Duke as ward clerk. This bishopric served together for seven years until August of 1930 when they were released and Joseph Olpin became bishop. His counselors were Thomas Perry and Arnold Johnson with Clarence Olson as ward clerk. During Bishop Olpin's tenure, 10 missionaries were called from the ward to labor in the missions of the Church.

On March 7, 1943, Heber M. Rasband was sustained as the bishop. His counselors were Arnold Johnson and Allen Curry with Walter Harrison as clerk. It was during Bishop Rasband's term that the decision was reached to remodel and expand the ward chapel. Pratt Duke, a former ward member who had moved to Salt Lake City, was called to supervise the expansion work, which began on April 15, 1952. Under the direction of the bishopric and Mr. Duke the project was finished early in 1953, and a beautiful, modern chapel was dedicated to the Lord on March 11, 1953 by Elder Harold B. Lee of the Council of the Twelve.

In January of 1955 Harold H. Smith was called as the new bishop with Ervin Anderson and Maron Hiatt as counselors and Elmo Jacobson, ward clerk. They served together until January 17, 1957 when the ward was divided creating the Heber Sixth Ward.

Following the division the new boundaries of Heber First Ward were as follows: Starting from the north city limits on Third East and running south to Second South, then east to Mill Lane, then south to Call Lane, then east through the fields to the Ed Wade Lane, north to the Lake Creek Highway, along the highway back to Six East, along Sixth East to the north city limits and west again to the place of beginning.

The following Sunday, January 24, 1957, Ervin J. Anderson was sustained as bishop of the Heber First Ward with George Holmes first counselor, Grant Averett second counselor and Rex A. Whiting, ward



Adolphus R. Duke.  
Center - Daniels mail  
carrier for 34 years.

The first official postmaster, John Gallagher, was appointed in 1870 and served faithfully for several years. Helping carry the mail around 1870 were Joseph Stacey Murdock, who had a contract to haul mail from Provo to Echo by way of Heber and Kamas twice a week, winter and summer. Mose Cluff also carried mail for some time.

Succeeding Mr. Gallagher as Heber postmaster was Henry McMullin, Sr., who operated the post office in a room of his hotel where Ashton's Store now stands. The next postmaster was John Duncan, who was succeeded by Richard Bridge. Stage coach operations were begun about this time, and mail service was facilitated by daily stage runs



Lawrence B. Duke,  
rural route mail car-  
rier for over 30 years.



When the hall was to be used for dances, the sawdust would be swept up and the floor polished. There was ample room for six or eight sets of "The National Quadrille," or the "Rage Quadrille," which were very popular dances at the time. Other dances were the Schottische, the Jewel, Two-step and the waltz. A splendid orchestra provided music in the Opera House and was composed entirely of local musicians. Mrs. Minnie Tilt Turner played the huge Chickering grand piano and could make it ring throughout the hall. Andrew (Andy) Anderson was on the violin with Moroni (Rone) Morris, clarinetist, Adolphia R. Duke, trombonist and Clyde Willis on the cornet.

In later years the Turner Opera House, built between 2nd and 3rd N. Main, was sold by John Turner's family, used for bowling, skating and a garage, and then it was destroyed by fire.

It would be difficult to name all those who performed in early Heber dramas, but some of the more prominent in the years before or around 1900 were Elisha Averett Sr., Amelia Clegg Montgomery, Livingston Montgomery, Edward D. Clyde, Henry M. Aird, William Buys, Mr. and Mrs. James Duke, Mr. and Mrs. John Duke, Robert and Annie Duke, Mr. and Mrs. John Hamilton, Mr. and Mrs. Henry Luke, John Crook Sr., Richard Jones, Ira Jacobs, Jemima Palmer, Mr. and Mrs. Wil-



One of the outstanding early dramatic productions was "Nathan Hale," produced in 1910. The cast, pictured here, included, front row, left to right, Arthur Olson, Reta Murdock, Henry Raile, Clayton Montgomery, Mona Wilcox, Orson Ryan and O. A. Whitaker. Back row, J. W. Robinson, D. A. Broadbent, Mr. Hansen, Florence Billings, Mose Whitaker, James Johnson, Attewall Wootton Jr., Jowett Fortie and Naomi Duke. Most of the cast were faculty members of the high school.

sisted of organ and violin, and then later guitars and harmonicas were included. The whole community joined in the dances, and mothers would take their babies and put them to sleep on benches that surrounded the dance floor. At midnight the groups would usually call an intermission and adjourn to someone's home for refreshments—oyster suppers seemed most popular—and then return to the dance hall to continue dancing until two or three o'clock in the morning.

Some of the first dances were held in the upstairs of a two-story rock home known as the old Smith home. A popular dancing place was the Heber Social Hall (Old Hall) and Buell's Hall on the 2nd floor of the Buell Store building, then the Turner Opera House as already mentioned. When dances were held in the new Heber Amusement Hall a popular orchestra included Andy Anderson, violin; Storm M. McDonald, clarinet; Adolphia R. Duke, trombone; Arthur Olson, cornet; Jay Jensen and Lillian Cummings (Moulton), piano; Seymour Duke, drums, and Walter Burgener, cornet. This orchestra played together many years.

Other dance orchestras were formed from high school groups to provide music for school dances. Many stayed together and provided music for community dances as well. One of the more popular groups in recent times has been the Ellis Clyde Orchestra.

Music in the wards and the stake has always been important, and many Heber groups have won recognition for their music ability. In 1896 a special Heber Sunday School choir was organized under the direction of Joseph A. Murdoch. Choir members who gave much service around the valley included Lottie Moulton, Emma Giles, Tillie Clegg, Minnie Dahlman, Lillie Roberts, Emily Howarth, Mary Giles, Hannah Jeffs, Mary Hicken, Ruth Hicken, Joseph Moulton, John W. Crook, Isa-bell Baum, Hannah Harbour, Georganna Lindsay, Joseph A. Murdoch, Malinda Hicken, Mary Carlile, Mary Emma McMillan, Annabell Clegg, Lizzie Giles, Gladys McMullin, Harriet McMillan, George Harbour, Mary Howarth, DeVera Smith, Sarah Giles and Jennie Dahlman. Emma Giles Carlile, who was stake organist for many years, accompanied the group.

In 1913 a group of girls from the Heber Second Ward formed a quartette and participated in the musical festivals of the Mutual Improvement Association. They successfully competed in ward and stake competition, and then went on to Salt Lake City where they won all-Church honors for their arrangement and performance of "Annie Laurie." Members of this winning quartette included Gladys McMullin Davis, first soprano; Donna Murdock (Montgomery), second soprano; Helena Roberts Murri, first alto and Maybell McMullin (Moulton), second alto.

The Adeline Chorus was another successful musical group in Heber City. The group actually began as a Wasatch Stake Relief Society Chorus. Some 40 Relief Society members were called in 1936 to form the chorus which was directed by Alberta Hoover, with LaVada Harri-





The Martial Band of Heber was a popular musical group in the valley. Pictured here at a Black Hawk celebration, they are in the front of the picture. Left to right, they are John (Keg) Duke Jr., Robert McKnight, A. Y. Duke, Will Thacker and James Shanks.

their very good exceptional music down through the years, and many new members joined down to the time the high school band was organized and started. Some others who played in the brass band later and down to that time, were: Anthony Olson, Mont Hatch, Guy Alexander, Piercy McMullen, Moroni Morris, Adolphia R. Duke, Andy Anderson, Arthur Olson, Elijah Hicken, Karl Probst, Seymore Duke, Owen Buell, Sterling Duke, Clayton C. Montgomery and others whose names are not available.

They furnished music for all occasions, concerts, holiday celebrations, funerals, etc. At different times the band had band uniforms. It is told of the early 10 members in about 1900 that they were all dressed in uniforms of scarlet coats, tight fitting with gold and red braid down the front and gold braid decorations on the shoulders, navy blue trousers. On their heads they wore dome-shaped navy hats with a large red feather plume. In this uniform they led the funeral procession of Johnathan Clegg and other funerals. They played to all funerals as well as to 4th and 24th parades and celebrations and thrilled the people with patriotism.

Popular for many years in the community were the mandolin and guitar clubs. Hundreds of programs included entertainment by members of these clubs. A few well known performers included Orson Moulton, Derrick Goodwin, Piercy McMullin, Roe Duke, Joe Duke and Alfred Sharp.

Another popular orchestra in the community was the Duke & Olson



The Heber Brass Band, shown here in a picture taken at an Old Folks celebration in 1883, was in demand at parties and events throughout the valley. Members of the band pictured here in the upper right of the picture include Roger Horrocks, Robert McKnight Sr., Thomas Perry, Alexander Fortie, Fred Clegg, Joseph A. Murdock and Dick Duke. This picture was taken in front of "Babe" Cummings' home.

Orchestra which included Ethel Watson, A. R. Duke, Arthur Olson, Clarence Murdock, Sylvia Kennah and Albin Hansen.

Music has also played an important role in the community at times of bereavement. Those with special vocal and instrumental talent who have given freely of their time and abilities to participate in funeral services have included Frank Epperson and Maybell Moulton, Roy Huffaker and Marjoria Provost, May Bonner, Nora Luke, Mary Lindsay and J. T. (Tom) Roberts and their accompanists Ethel Watson, Vera Rasband, ReNee Carlile and Merle Rasband.

### SERVICE ORGANIZATIONS

Clubs, both civic and social, have also played an important role in the culture of Heber City. Gregarious people of the valley early formed organizations that helped them mingle socially with one another, helped them improve their lives and aided in community betterment.

One of the first such groups to be formed was the Young Men's Literary Society, organized about 1876 at the suggestion of President Abram Hatch. The group's first president was J. S. Watson. Other charter members included A. C. and Joseph Hatch, Maron J. Shelton, Fred Rasband, John W. Crook, Lorenzo C. Giles, Willard Carroll, Rich-